

D I G I T A L C O M B A T S I M U L A T O R

# THE GHOST

A SHORT FILM BY J.P. FERRÉ







IT'S THE END OF FEBRUARY 1991, THE GULF WAR COMES TO ITS END.  
A FLIGHT OF TWO F-16C ARE ON A CAS MISSION WHEN THEIR AWACS ASKS THEM TO REROUTE TO THE NORTH.  
THERE, THEY WILL ENCOUNTER A STRANGE IRAQI MIG-29A...



**J.P. Ferré**  
Director



### **What motivated you to make this film?**

I've been playing DCS World for about 2 years and wanted to start working with the camera tools available inside the game. I directed a first DCS movie in 2020, TOP GUN: MAVERICK & GOOSE, that has been very well received and is one of the most viewed DCS film, so far. And then, when the game community announced they wanted to create a DCS World film festival, I saw an opportunity to combine my two greatest passions, which are filmmaking and military aviation, with stories I could tell to other aviation enthusiasts!

### **From the idea to the finished product, how long did it take for you to make this film?**

It took me about 2 months to complete this short film.

### **How would you describe your film in two words!?**

AVIATION HORROR.

### **What was the biggest obstacle you faced in completing this film?**

For me, one of the most challenging part on this project was the voice recording. To find good actors within the game community, to explain how to act and speak because of the military vocabulary, etc. whereas most of the footage wasn't edited yet... Yes, it's been tough.

### **What were your initial reactions when watching the audience talking about your film in the feedback video?**

The audience feedback really warmed my heart. To hear nice reviews and comments about a film that, for any director, takes a lot of time and energy, it's always rewarding. How engaged an audience can be while watching your story is a very beautiful thing to witness, always.

### **When did you realize that you wanted to make films?**

I wanted to make films since my early age. I always liked to tell stories to others using moving pictures, either they're animated drawings, captured on film, or whatever.

### **What film have you seen the most in your life?**

I'd say ALIEN (Ridley Scott, 1979).

### **What other elements of the festival experience can we and other festivals implement to satisfy you and help you further your filmmaking career?**

It depends so much on the festival available resources. I know everyone is doing their best for their audience and keeping film festivals alive, for every edition, every year, so... Quite satisfied, so far :)

### **You submitted to the festival via FilmFreeway. How has your experiences been working on this platform?**

I used the platform for another short film I directed (3:36, 2016), and I've always had a great experience. Very useful and easy to work with.

### **What is next for you? A new film?**

I have a couple of DCS short films in production, one being a tribute to Chuck Yeager. And also, I'm in the writing process of my first feature film.





TITLE THE GHOST  
GENRE ACTION  
YEAR 2021  
TIME RUNNING 5 MINUTES  
IMAGE RESOLUTION 2K  
ASPECT RATIO 2.39  
COLOR/N&B COLOR  
FPS 60 FPS  
SOUND 2.0  
LANGUAGE ENGLISH

SPARTAN #1 RAPTOR DAD GAMING  
SPARTAN #2 RODOLPHE SANZÉ  
ARCHANGEL NATALIE GOND

DIRECTED AND EDITED BY J.P. FERRÉ  
MUSIC COMPOSED BY ALEXIS MAINGAUD





**2021  
BEST MOVIE**



**BEST MUSIC**  
Action/Adventure  
Film Festival,  
2022



**BEST SOUND**  
Action/Adventure  
Film Festival,  
2022



OFFICIAL SELECTION  
**4theatre  
selection.**  
2022

**WATCH THE MOVIE HERE:**

<https://www.youtube.com/watch?v=pM8tXUz2q0c>